



# KS4 PHOTOGRAPHY CURRICULUM MAP

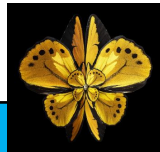
## TRIAL EXAMS

TBA

TBA Exam announced in January

Explore a theme based topic

Produce a 10 hour Final Piece in Exam Conditions



## REVISION & EXAMS

### FURTHER STUDY

You could do a foundation degree, higher national diploma or degree in: Photography, visual arts, commercial photography or art and design

### CAREER PATHS

Photographer, Advertising art director, Magazine features editor, Film/Video editor, Press photographer, Graphic Designer, Sports Photographer, Television camera operator.

### SKILLS

#### Key skills for photographers

Creativity. Technical photography skills. Patience and concentration. Attention to detail. Strong networking skills.

### INTEREST

We will enhance their lives in and beyond the classroom.

## TRIAL EXAMS

Continued Targeted Support

Fragments

Explore a theme based topic

Produce a 10 hour Final Piece in Exam Conditions

Fragments

Explore a theme based topic



## YEAR 11

A01  
A02  
A03  
A04

Reflections

Developing personal and meaningful response that realises intentions



### End of Year Assessment

Able to take constructive criticism and respond to professional advice

Reflections  
Improving confidence and ability to recreate

Past Present Future  
Realisation through exploration of purposeful knowledge

Past Present Future  
Developing and refinement of knowledge through selection of media, materials and processes from observation



Reflections

Explore a theme based topic



They will develop their understanding of how to work to a brief focusing on the specifics of the creative process.

They will be able to operate a camera with confidence, demonstrating manual control in a range of different photoshoot settings.

Past Present Future  
Explore a theme based topic

A01  
A02  
A03  
A04

Surreal Landscape  
Development of personal ideas



Explore different approaches to create Surreal Landscapes

Motivated to work independently and use own time to develop work and ideas

### Assessment

Able to reflect on own work and refine it. Be persistent and able to concentrate for extended periods of time

Introduction to Photography Elements



Experiment with a number of ways of transforming the portrait using different photographic and experimental techniques.

Portrait Transformation  
Development of personal ideas



They will produce a portfolio of work based on a set of negotiated themes that demonstrate digital proficiency

Introduction to Photography and Photo editing

A01  
A02  
A03  
A04

## YEAR 10

**A01**  
Develop ideas through investigations, demonstrating critical understanding of sources

**A02**  
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

**A03**  
Record ideas observations and insights relevant to intentions as work progresses

**A04**  
Present a personal and meaningful response that realises intentions and demonstrates understanding of the visual language

