

## Year 7 – LTP

<b>GOLDEN THREADS:</b> Communication Cultural Context Critical Thinking Creativity				
2019/2020 Dates	Main Topic	Text Foci and Lesson Foci	Assessment threads	Assessments (x1 per term)
<b>Autumn Term 1: 5<sup>th</sup></b> Sept – 25 <sup>th</sup> Oct 7 weeks  <b>CLASS READER</b>	World of English Fiction	SOW- Range of extracts/short stories.  Technical Element – Vocabulary and punctuation	<b>Communication</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.  <b>Communication</b> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.	<b>Reading</b> Language analysis of extract.  Baseline Test (reading skills)
	Reflection week:	To be used at teacher’s discretion to revisit any weaker areas of the class.		
<b>Autumn Term 2: 4<sup>th</sup></b> Nov – 20 <sup>th</sup> Dec 7 weeks  <b>CLASS READER</b>	World of English Non-Fiction	SOW- selection of non-fiction texts  Technical Element: Word class and Punctuation	<b>Creativity</b> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.  <b>Communication</b> Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	<b>Writing</b> Write a letter  1 spellings and definitions test and 1 Doodle task
	Reflection Week	To be used at teacher’s discretion to revisit any weaker areas of the class.		

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<b>Spring Term</b> <b>3: 6<sup>th</sup> Jan - 14<sup>th</sup> Feb</b> <b>6 weeks</b> <b>CLASS READER</b>	<b>Poetry</b>	<b>SOW</b> - Selection of poems studied <b>Technical Element</b> – vocabulary and subject Terminology	<b>Communication</b> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.	<b>Reading</b> Focus on structure analysis  1 spellings and definitions test and 1 Doodle task
	<b>Reflection Week</b>	To be used at teacher’s discretion to revisit any weaker areas of the class.	<b>Cultural Context</b> Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts.  <b>Critical Thinking</b> Evaluate texts critically and support this with appropriate textual references.	
<b>Spring Term</b> <b>4: 24<sup>th</sup> Feb – 3<sup>rd</sup> April</b> <b>6 weeks</b>	<b>Introduction to Shakespeare</b>	<b>SOW</b> - Overview of Shakespeare – Close analysis of extract. <b>Technical element</b> – Sentence structure and paragraphing	<b>Creativity A05</b> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.  <b>Communication</b> Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	<b>Writing</b> Creative Writing – based on an image connected to Shakespeare  1 spellings and definitions test and 1 Doodle task
	<b>Exam Week</b>	1 lesson for preparation and 2 hours to complete the exam		

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<b>Summer term 5: 20<sup>th</sup></b> <b>April – 22<sup>nd</sup> May</b> <b>5 Weeks</b>	<b>End of year Exam and Novel</b>	<b>Weeks 1</b> – agree/disagree – use debate skills <b>Week 2</b> – cover any skills you feel your class may struggle with in the exam. <b>Week 3</b> Exam Week <b>Weeks 4 and 5</b> Begin novel – no analysis just reading... <b>Technical element</b> – Sentence structure and paragraphing	<b>Communication</b> <b>Cultural Context</b> <b>Critical Thinking</b> <b>Creativity</b> All Assessment Objectives are tested in the end of year exam	<b>Reading and Writing</b> End of year exam – Language paper 1  1 spellings and definitions test and 1 Doodle task
	<b>Reflection Week</b>	Exam DIRT Continue reading the novel		
<b>Summer term 6: 1<sup>st</sup></b> <b>June – 22<sup>nd</sup> July</b> <b>7 ½ Weeks</b>	<b>Novel</b>	<b>SOW</b> – Novel – teacher choice from new novels <b>Technical Element</b> – Subject Terminology and literary techniques	<b>Communication</b> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <b>Cultural Context</b> Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts. <b>Critical Thinking</b> Evaluate texts critically and support this with appropriate textual references.	<b>Reading</b> Language analysis of extract using feedback and DIRT from end of year exam to improve  1 spellings and definitions test and 1 Doodle task
	<b>Reflection Week</b>	To be used at teacher’s discretion to revisit any weaker areas of the class.		