

Year 10 – LTP

2019/2020 Dates	Main Topic	Text Foci and Lesson Foci	Language and Literature Paper Skills – Reading Critical thinking	Language Paper Skills – Writing Creativity	P4C (link to context – ideas, can be changed to suit the class) Cultural Context and communication	Assessments (x2 per term)
Autumn Term 1: 5th Sept – 25th Oct 7 ½ weeks B1: 5 th Sept – 27 th Sept B2: 30 th Sept – 18 th Oct B3: 21 st Oct - 25 th Oct Key Dates: 19 th Sept GCSE Evening 26 th Sept Open evening 27 th Sept INSET Day 1 st Oct Poetry – Luke Wright	B1: Weeks 1-3: AIC	The Big Picture – Lesson focused on common traits, follow tasks on ppt and then read the entire text. Build up the classroom display. Introduction of knowledge organiser.	Reading to develop an informed response Reading for inference	Evaluative Writing (Lit) Creative Writing (Lang)	Debate over Socialism and Capitalism Debate over writer’s choice of protagonist	Literature: essay-based question on a comma traits or characters from AIC Language: Paper 1 Q1-Q4 The War of the Worlds
	B2: Weeks 4-6: Language Paper 1	Topical for AIC – introduction to the language paper				
	B3: Week 7: Language or Literature – Reflection week – DIRT	Cover any gaps of reading from AIC, practice lang questions and complete DIRTs from assessments in purple pen. Teacher to ensure that DIRTs are completed in the assessment book. Use AIC/Lang knowledge organisers for revision				
Autumn Term 2: 4th Nov – 20th Dec 7 weeks B1: 4 th Nov – 8 th Nov B2: 11 th Nov – 22 nd Nov Nov Mock Exams	B1: Week 1: AIC revision and Language P1 revision – prep for the mock exam	An Inspector Calls – focus on themes (AO3 and AO2) (Socialism, Capitalism, responsibility, gender, age, class and time...) Language: recap all questions (All AOs).	Reading for inference Reading to evaluate Analysis of modern tragic fiction	Evaluative Writing (Lit and Lang) Practice exam responses	Debate over Social responsibility Debate over writer’s choice of setting	Mock Exams: Literature Paper 2 AIC only – 45mins Language Paper 1: Explorations in Creative Reading and
	B2: Weeks 2&3: Mocks Exam will take place over these two weeks.	Lessons will be focused on any gaps from previous – AIC/Lang P1, whilst the mock exams are taking place as				

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<p>B3: 25th Nov – 13th Dec B4: 16th Dec – 20th Dec</p> <p>Key Dates: Mock Marking due date: 2nd Dec DC1 10th Dec</p>		Year 10s will be in and out of lessons. Cover all AOs.				<p>Writing – 1hr 45mins</p>
	B3: Weeks 4-6: MOV	The Big Picture: Lesson focused on common traits, follow tasks on ppt and then read the entire text. Build up the classroom display. Use the knowledge organiser to enhance deeper learning.				
	B4: Weeks 7: Reflection and Mock feedback Week	This week will focus on exam feedback. All DIRTs to be completed in the assessment books.				
<p>Spring Term 3: 6th Jan - 12th Feb 6 weeks</p> <p>B1: 6th Jan – 10th Jan B2: 13th Jan – 24th Jan B3: 27th Jan – 7th Feb B4: 10th Feb – 12th Feb</p> <p>Key Dates: 30th Jan Parents Evening Spoken Language deadline: 12th Feb</p>	B1: Week 1 : MOV	Lessons will be focused on the speeches and rhetoric.	Analysis of modern tragic fiction	Writing to inform an analysis of characters and themes	Debate about religion	<p>Spoken Language Assignment: Presentation</p> <p>Optional Language P2: Speech Q5 only</p>
	B2: Week 2&3: Spoken Language	Lessons will focus on speeches and rhetoric. Please ensure academic register is being modelled. See resources folder. Written speeches Lang P2 Q5. Presentations must be recorded and paperwork must be completed and handed to HSK.	Reading to evaluate	Writing to present a viewpoint	Debate over different perspectives	
	B3: Week 4&5: Poetry	The Big Picture: Lesson focused on common traits, follow tasks on ppt and then read the entire text. Build up the classroom display.				

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	B4: Week 6: Reflection Week	DIRT to be completed on Assessments – recordings to be finalised.				
Spring Term 4: 24th Feb – 3rd April 6 weeks B1: 24th Feb – 6th Mar B2: 9th Mar – 27th Mar B3: 30th Mar – 3rd Apr Key Dates: DC2: 24th Mar	B1: Week 1 & 2: Poetry	Lesson will focus on the poems, Love’s Philosophy, When We Two Parted, Porphyria’s Lover, Sonnet 29 and Farmer’s Bride.	Reading for meaning	Writing to compare	Debate about the romantic era	Literature: Poetry comparison essay Language P2: Q3 only
	B2: Week 3-5: Language Paper 2	Lessons to be focused on Language P2: Non-fiction – Viewpoints and perspectives – focus on skills needed for Q3 – AO2	Evaluate texts critically	Writing to express a view and perspective	Debates on different perspectives and opinions	
	B3: Week 6: Reflection Week	DIRTs to be completed in the assessment books				
Summer term 5: 20th April – 22nd May 5 Weeks B1: 20th Apr – 24th Apr B2: 27th Apr – 7th May B3: 11th May – 22nd May Key Dates: Friday 8th May Bank Holiday	B1: Week 1: Unseen poetry	Practice the skills of AO2 though unseen poems - Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.	Evaluate text critically	Writing to compare	Debates over contextualisation of different eras	Literature: Unseen Poetry question Language: Paper 2 Q4 only
	B2: Week 2&3: MOV	Recapping previous acts – lessons to focus on Act 4 (Or where the teacher feels they need to work) then cover themes/common traits – focus on extracts to show this. (AO2).	Analysis of modern tragic fiction	Critical writing	Debates over different viewpoints	
	B3: Week 4&5: Language Paper 2	Lessons to be focused on Language P2: Non-fiction – Recap any missed opportunities then focus on skills needed for Q4 – AO3.				

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<p>Summer term 6: 1st June – 22nd July 7 ½ Weeks</p> <p>B1: 1st June – 12th June B2: 15th June – 19th June B3: 22nd June – 26th June B4: 30th June – 10th July B5: 13th July – 22nd July</p> <p>Key Dates: INSET Day 29th June Mock marking deadline 30th June DC3: 7th July WEX and Geography (as well as other trips) taking place this term</p>	<p>B1: Week 1-2: Revision Lang and Lit</p>	<p>Use these lessons to revise what is needed in the mock exams.</p>	<p>Reading to evaluate</p> <p>Reading for inference</p>	<p>Writing to express a view and perspective</p> <p>Writing to inform an analysis of characters and themes</p>	<p>Debates over religion and science in the 19th Century</p> <p>Debates over different viewpoints</p>	<p>Mock Exams: Literature Paper 1: MOV Extract Q – 45mins only</p> <p>Language Paper 2- Viewpoints and Perspectives – 1hr 45mins</p>
	<p>B2: Week 3: Mock Exams</p>	<p>Lessons will be sporadic with Year 10 as the exams will be taking place – use this time to revise as before.</p>				
	<p>B3: Week 4: Language Paper 1</p>	<p>Lessons to be focused on Language P1: Creative Writing – Recap any missed opportunities then focus on skills needed for Q5 – AO5 and AO6.</p>				
	<p>B4: Week 5-6: Reflection and Mock feedback</p>	<p>Use these two weeks to feedback from the mock exams. DIRTs to be completed in the assessment books.</p>				
	<p>B5: Week 7: Teachers Choice</p>	<p>Use this time to cover anything that you fell you class needs.</p>				