



KS4 PHOTOGRAPHY CURRICULUM MAP

TRIAL EXAMS

TBA Exam announced in January

Explore a theme based topic

TBA

Produce a 10 hour Final Piece in Exam Conditions



REVISION & EXAMS

FURTHER STUDY

You could do a foundation degree, higher national diploma or degree in: Photography, visual arts, commercial photography or art and design

CAREER PATHS

Photographer, Advertising art director, Magazine features editor, Film/Video editor, Press photographer, Graphic Designer, Sports Photographer, Television camera operator.

SKILLS

Key skills for photographers

Creativity. Technical photography skills. Patience and concentration. Attention to detail. Strong networking skills.

INTEREST

We will enhance their lives in and beyond the classroom.

TRIAL EXAMS

Fragments Explore a theme based topic Produce a 10 hour Final Piece in Exam Conditions

Fragments Explore a theme based topic

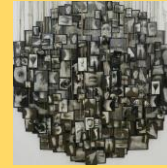


Continued Targeted Support

A01
A02
A03
A04

YEAR 11

Reflections Developing personal and meaningful response that realises intentions



Reflections Improving confidence and ability to recreate

End of Year Assessment

Able to take constructive criticism and respond to professional advice

Past Present Future Realisation through exploration of purposeful knowledge

Past Present Future Developing and refinement of knowledge through selection of media, materials and processes from observation



Reflections Explore a theme based topic



They will be able to operate a camera with confidence, demonstrating manual control in a range of different photoshoot settings.



- They will develop their understanding of how to work to a brief focusing on the specifics of the creative process.



Past Present Future Explore a theme based topic

A01
A02
A03
A04

YEAR 10

Surreal Landscape Development of personal ideas



Explore different approaches to create Surreal Landscapes

- Motivated to work independently and use own time to develop work and ideas

End of Year Assessment

Able to reflect on own work and refine it. Be persistent and able to concentrate for extended periods of time

Introduction to Photography Elements



Experiment with a number of ways of transforming the portrait using different photographic and experimental techniques.

Portrait Transformation Development of personal ideas



They will produce a portfolio of work based on a set of negotiated themes that demonstrate digital proficiency



Introduction to Photography and Photo editing

A01
A02
A03
A04

YEAR 9



A01
Develop ideas through investigations, demonstrating critical understanding of sources

A02
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

A03
Record ideas observations and insights relevant to intentions as work progresses

A04
Present a personal and meaningful response that realises intentions and demonstrates understanding of the visual language