

## KS3 yearly overview working document

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6 second half
Yr 7	<p><u>World of English – Fiction</u> Short story unit Extended writing focus with re-drafting and DIRT</p> <p>Writing imaginatively Text appropriate to task and reader</p> <p>Technical element: Vocabulary and punctuation</p> <p>Lang paper 1 Section B Writing AO5 AO6</p>	<p><u>World of English – Non Fiction WW1</u> Use a range of non-fiction texts in a variety of forms. Use of theme to teach form.</p> <p>Text appropriate to task and reader Organise and present whole texts effectively</p> <p>Technical Element: Word class and punctuation</p> <p>Lang paper 2 Section B Writing AO5 AO6</p>	<p><u>Poetry</u> <u>Class Reader</u> How to study poetry. Different poetic forms Introduce poetic techniques Writing poetry Pre 1914 and Contemporary Reading skills</p> <p>Writers’ use of language Writers’ purposes and viewpoints Cultural/historical context Poetry Slam</p> <p>Technical element: sentence structure and vocabulary</p> <p>Literature paper 2 section B Reading AO1 AO2 AO3</p>	<p><u>Shakespeare</u> <u>Class Reader</u> Overview of Shakespeare Close extract language analysis Contextualisation Genre</p> <p>Text appropriate to task and reader Organising and sequencing texts</p> <p>Technical element: subject terminology and sentence structure</p> <p>Literature paper 1 section B Reading AO 1, 2, and 3</p>	<p><u>Beginning of Novel - exam 2018– Choice of novels.</u> Reading</p> <p>Organise and present whole texts effectively Paragraphing Varying sentences Technical accuracy</p> <p>Technical element: Paragraph crafting and vocabulary</p> <p>Language paper 1 All sections All AO’s</p>	<p><u>Completion of Novel -3 weeks</u></p> <p>Spoken language and spoken communication – 4 weeks</p> <p>History of the Spoken word Debating, Rhetoric, Speeches Persuasive language</p> <p>Technical element: vocabulary</p> <p>Speaking and listening Pass/Merit/distinction</p>
Yr8	<p><u>Reading for Pleasure 2018–Coram Boy or Choice of 2 novels.</u> Reading Select and retrieve information Close extract analysis Language analysis</p> <p>Technical element: Paragraph crafting and vocabulary</p> <p>Language paper 2 AO1,2</p>	<p><u>Reading for pleasure</u> Begin 2<sup>nd</sup> novel or 2<sup>nd</sup> half of Coram Boy</p> <p>Organise and present whole texts effectively Paragraphing Varying sentences Technical accuracy</p> <p>Technical element: Paragraph crafting and vocabulary</p> <p>Language paper 2 reading: AO3 and AO4</p>	<p><u>Oracy and spoken communication – Frankenstein Play</u> <u>Class reader</u></p> <p>History of the Spoken word Debating, Rhetoric, Speeches Persuasive language</p> <p>Technical element: Vocabulary and use of literary/persuasive devices</p> <p>Speaking and listening Pass/Merit/distinction</p>	<p><u>Shakespeare – Macbeth</u></p> <p>Close extract language analysis Full text read Contextualisation Extended writing responses</p> <p>Technical element: form/punctuation</p> <p>Literature paper 1 Section B Reading AO1, AO2, and AO3</p>	<p><u>Poetry anthology - exam</u> Romantic/modern comparison - Conflict Describe, select, retrieve information Structure and organisation of texts</p> <p>Technical element: structure vocabulary</p> <p>Literature paper 2 Sections Band C AO1, AO2, AO3</p>	<p><u>Media/Transactional writing</u> <u>Class reader</u></p> <p>Writing for purpose and audience Rhetoric, non-fiction and Media</p> <p>Technical element: vocabulary and literary devices</p> <p>Lang paper 2 Section B Writing AO5 AO6</p>

<p>Yr 9</p>	<p><u>Literary non fiction</u> <u>Reading skills</u></p> <p>Language reading skills</p> <p>Study range of literary non-fiction texts – link to GCSE lang. How texts are structured How language is used.</p> <p>Technical element: structure and spelling</p> <p>Language paper 2 section A AO's 1-4</p>	<p><u>Victorian Literature</u></p> <p>Study A Christmas Carol in detail and 19C lit extracts.</p> <p>Character, plot, context and theme Extended essay writing Technical accuracy Introduce comparative element to modern writing.</p> <p>Technical element: word class and literary techniques</p> <p>Literature paper 1 section A AO's 1, 2 and 3</p>	<p><u>Contemporary and pre 1914 poetry</u></p> <p>Contemporary and pre-1914 Poetry. Being re-built HSI and PKN</p> <p>Unseen poetry skills. <b>Describe, select, retrieve information</b> Structure and organisation of texts <b>Deduce, infer, interpret</b></p> <p>Technical element: /Form and vocabulary</p> <p>Literature paper 2 section B AO's 1, 2 and 3</p>	<p><u>Shakespeare R&amp;J</u></p> <p>Romeo and Juliet Importance of memorising, extract and whole text work.</p> <p>Practise letter writing – formal and informal Close extract language analysis Full text read Contextualisation Extended writing responses</p> <p>Technical element: Paragraphing, sentence structure, punctuation</p> <p>Language paper 1 writing AO's 5 and 6</p>	<p><u>Modern drama -exam</u> <b>Blood Brothers</b></p> <p>Studying of a play importance on memorising key quotes</p> <p>Drama tasks – role play. Describe, select and retrieve information. Effect of character and stagecraft on audience</p> <p>Technical element: subject terminology, dramatic techniques</p> <p>Literature paper 1 section B AO's 1, 2 and 3</p>	<p><u>Reading for Pleasure and Creative Writing</u></p> <p>Choice of novels – GCSE text?</p> <p>Speaking and Listening Pass/Merit/Distinction</p>
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- **KS3 Novels** -Across the Divide, Fahrenheit 451, Because You'll Never Meet Me, Book Thief, Boy X, Coram Boy
- **Additional Class readers:** any of the above, Breadwinner, Noughts and Crosses, The Giver, Boy in the Striped Pyjamas, Maus or any novel found in the cupboards, any novel from the Library (if the teacher is reading out).

**Class Reader**= a novel to read as a whole class/.groups/independently for 10 minutes at the start of your lessons, no assessment involved just reading

**Please record which novel you teach on the central spread sheet**

