

Music Curriculum Intent 2024-25

Music is a universal language that embodies one of the highest forms of creativity. Accessing music broadens horizons and offers an opportunity for expressive communication and exploration. Every student, regardless of background or prior experiences, should have the opportunity to access a high quality, challenging and inspiring musical education, **exploring fundamental principles of musicality through singing, playing/performing, improvising, composing, critical engagement (listening & appraising) and a wider contextual understanding.** We are committed to nurturing the musical potential of every student, helping them to emerge as confident, informed and expressive individuals who appreciate the cultural and societal value of music.

Our music curriculum offers both breadth and depth across these key principles where music from **a range of different historical, cultural and contemporary times, places, styles, conventions and technologies are explored.** The curriculum embodies the key disciplines of **'thinking musically'** ('knowledge') and **'making music'** ('skills') which, with increasing complexity through the curriculum, develop the fundamental principles of musicality of all students.

Our students have further opportunities to enrich and deepen their musical responses and musicianship through **enrichment and instrumental opportunities.** Students can access a variety of extra-curricular activities, workshops, performance opportunities and trips. There are opportunities to develop vocal and/or instrumental proficiency through instrumental lessons in school and take graded performance examinations.

In conclusion, our music curriculum intends to provide students with the skills and knowledge they need to enjoy and engage with music throughout their lives. Through the well-rounded music curriculum, students will develop their critical thinking, imagination, creative learning and life skills, thus equipping them to be successful in the wider world.