



KS4 PHOTOGRAPHY CURRICULUM MAP

You could do a Foundation Degree, Higher National Diploma or Degree in: Photography, Fine Art, Commercial Photography or Art & Design.

FURTHER STUDY

CAREER PATHS

Photographer, Advertising Art Director, Magazine Features Editor, Film/Video editor, Press Photographer, Graphic Designer, Web Design, Game Design, Animator, Sports Photographer, Television Camera Operator.

SKILLS

Creativity. Technical Photography Skills. Digital Editing and Computing Skills. Patience and Concentration. Attention to Detail. Independence.

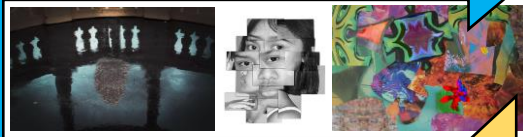
INTEREST

A lifelong love of learning and the arts. Being able to appreciate and understand the world around us.

Responding to brief. Developing a personal project. Exploring the work of other artists and photographers. Showing how your ideas have developed through photoshoots. Demonstrating creativity and originality.

Exam: Producing a Final Outcome

Independent Work: Applying all skills and techniques learnt through the GCSE course.



PROJECT 2: Externally Set Assessment Including 10 hour final piece exam

Jan – April

A04

Present a personal and meaningful response.

Develop ideas through investigations, demonstrating critical understanding of sources.

A02

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

A03

Individual personal journey showcasing your ideas, extensive use of media, accomplished observations and creating a personal response to a theme.



Understanding the process of building a personal project. Exploring all Assessment Objectives. Working towards a Personal Final Outcome.

YEAR 11

PROJECT 1: ESA Style Project Including 10 hour final piece exam

Record ideas, observations and insights relevant to intentions as work progresses.

Sept – Dec

Planning Ideas for Outcomes

Developing Own Ideas

Experimenting with Ideas

Planning Photoshoots

Exploring a Theme



Project 4: Inside / Outside (Mock Exam)

Non-Digital Process & Technique: Weaving / Layering / Collage / Painting / Drawing / Joiners / 3D Nets / Sewing

- **Creating Original Outcomes**
- **Photography as Art**

Students able to operate a camera with confidence, demonstrating manual control in a range of different photoshoot settings.



Students are able to reflect on their own work and refine, adapt and modify.

- **Learning from Artists**

Photoshop Skills



Project 2: Texture & Surface

Taking Photos Focused on a Theme. Responding to the work of Artists. Working Independently to show understanding.

Photoshop Editing Skills

Project 3: Artists & Experiments

Experimenting with a number of ways of transforming photographs using different digital and experimental techniques.

- Viewpoints
- Leading Lines
- Framing
- Close-Ups
- Composition
- Cropping
- Focus
- Depth of Field



Presenting Work
Writing about own Photos
Creating Contact Sheets

Project 1: Photographic Terms

Embed expectations and routines in the classroom and expectation for Home Learning to take photographs every week, uploading to Google Drive.

YEAR 10

KS3 ART SKILLS: Experimenting with Materials. Responding to Artists. Exploring and Developing Ideas. Taking Risks. Designing and planning.

A01

Develop ideas through investigations, demonstrating critical understanding of sources

A02

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

A03

Record ideas observations and insights relevant to intentions as work progresses

A04

Present a personal and meaningful response that realises intentions and demonstrates understanding of the visual language