



KS4 DANCE CURRICULUM MAP

FURTHER STUDY

Level 3 Dance, T Level in Dance, Level 3 in Performing Arts.

CAREER PATHS

Dancer, Performer, Choreographer, Dance teacher, Production designer, Community arts worker, Arts administrator.

SKILLS

• Analysis and evaluation • Attention to Detail • Communication • Creativity • Organisation • Problem solving • Research • Literacy • Logical Thinking • Time management • Expression.

INTEREST

Building confidence that can be used beyond the classroom.

EXAMS

Rehearse, rehearse, rehearse

- What can I do to achieve top marks in my exam?
- How should I structure my answers?
- The more time you spend focused in the dance studio the better your performance will be.

Exam hints & tips

- Using/adapting dance choreography from the last 2 years to help you choreograph your performance.
- Work in a group you have a positive relationship with.
- Work hard at the start of the time allowance it will go very quickly

Assessment Comp 2: PSA's

PSA's released by the exam board. Students complete tasks under exam conditions.

Students take an indepth look at one professional work.

The work produced during this time equates to 30% of students final grade

Component 3: Responding to a brief

Students have 4 tasks to complete for the exam.

- 1) Ideas log (800 words)
- 2) Skills log (800 words)
- 3) A 10 minute dance to an audience
- 4) Evaluation report (800 words)

Students have:

- 1 hour in the exam room for each of the 3 written tasks and they can have some notes with them..
- 10 hours to create their dance.

YEAR 11

Component 2: Developing Skills and Techniques

- Learning to perform professional repertoire
- Learning to rehearse in a group
- Improving dance skills

Assessment

PSA's released by the exam board. Students complete 5 tasks under exam conditions.

Students take an indepth look at one professional work.

The work produced during this time equates to 30% of students final grade

Component 1: Exploring the performing arts.

How are professional dances created?

What are the stylistic qualities and the creative intentions?

What skills does a dancer need?

What skills does a choreographer need?

Exploring the process

- How are ideas first generated
- How are ideas developed
- How do dancers rehearse
- How do you move from the studio to a live tour?

Practical exploration

- Improving dance skills
- Performance techniques
- Developing choreography
- Rehearsal methods

What do we know about Dance?

- Introduction to the course
- Key vocabulary. Talking like a choreographer
- Watching & learning some professional repertoire.

YEAR 10