



ART CURRICULUM MAP



FURTHER STUDY

You could do a foundation degree, higher national diploma, apprenticeship or degree in: Fine art, Visual arts, Photography, Art and Design, Fashion, Model making, Jewellery design, Arts marketing, Printmaking, Furniture design, Textile design, Ceramics, Film making, Theatre design, Games design, Animation and many more

CAREER PATHS

Artist, Ceramicist, Photographer, Advertising art director, Magazine features editor, Film/Video editor, Press photographer, Graphic Designer, Sports Photographer, Television camera operator, Animator, Illustrator, Tattoo Artist, Graphic Designer

SKILLS

Creativity. Technical skills. Patience and concentration. Attention to detail. Strong networking skills.

INTEREST

We will foster a life long love of learning and of the Arts

EXAM (ESA)
Individual personal journey showcasing your ideas, extensive use of media, accomplished observations and creating a personal response to a theme

External Set Assignment
Individual personal response including 10 hour exam, your artwork, your choice of media, its YOURS!

GCSE Sketchbook Independent Study
AO1,2,3,4

Ceramics
Sculpture
Photography
Painting
Mixed media
Collage
Design
Digital Art

Mock Exam ESA style project
To include 10 hour timed final piece
Your Personal Journey

YEAR 11

Experimental use of surfaces and media

Personal Natural Forms Studies and Sculpture

A03 3D Observation

Presentation of work
GCSE Sketchbooks
GCSE Assessment Independent Study
AO1,2,3,4

Initial, developed and final design

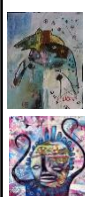
Independent and Personal choice of Artists, showcasing media use

Only recreating what you see

Final idea personal response

Developed ideas
Initial Ideas

3D sculpture
Found objects



Introduction to DESIGN process.

Visual celebrations
Group Crits
Peer assessing
Personal Response (outcomes)

Introduction to GCSE choices: Art / Ceramics / Photography

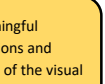
GCSE

YEAR 10

Introduction to GCSE Assessment Objectives AO1,2,3,4

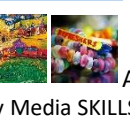
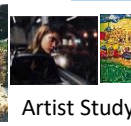
AO2 Experimenting with media, materials, techniques and processes

Peer Assessing



RECREATION and EXPERIMENTATION
Surfaces, Colours, Patterns,
ONLY RECREATING WHAT YOU SEE

Introduction to a wide range of mixed media



Formal Elements
Embedding previous Knowledge

Recap; Health and Safety and Expectations

Embedding
Home learning tasks presentations in sketchbooks

YEAR 9

Artist Studies
Personal Independent Studies

Advanced Colour Mixing;
Shades Browns Tints
Deepening colours using Complementary colours

Line, Shape, Tone, Pattern, Colour, Texture, Composition, Mark making

Complementary colours
Mixing, Application
Darkening Colours

Visual celebrations
Group Crits

Only recreating what you see

Presentation of work in sketchbooks, Knowledge Organisers, Sketchbooks Assessment

Texture & Implements
Into Shape & Form 3D

YEAR 8

Recap; Health and Safety and Expectations

Embedding
Home learning tasks presentations in sketchbooks

Formal Elements
Recap
Observational skills
Introduction to Colour

Primary, Secondary, Tertiary

Embedding home learning tasks –presentations in sketchbooks

Develop a Love of Life Long Learning

Mark-Making
Stains
Texture
Observation

Introduction to the **Formal Elements** of Mark Making

Visual Celebrations
Group Crits of classwork and home learning

YEAR 7

GCSE Art Exhibition

PRIMARY SCHOOL
Art Scholars
Transition Days
Master Classes

YEAR 6
YEAR 5

ART

A01

A02

A03

A04

Develop ideas through investigations, demonstrating critical understanding of sources

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

Record ideas observations and insights relevant to intentions as work progresses

Present a personal and meaningful response that realises intentions and demonstrates understanding of the visual language